

**The Osborne Foundation and the Research
Foundation of the University of Seville (FIUS)
present their new project, 'New Uses for
Hundred-Year-Old Wineries in the 21st
Century'.**

Students from the School of Architecture at the University of Seville have taken on the Osborne Foundation's challenge and put forward imaginative architectural solutions for adapting the wineries of El Puerto de Santa María for new uses.

El Puerto de Santa María, 17th February 2017. At their headquarters in El Puerto de Santa María, the [Osborne Foundation](#) presented a number of projects that have been designed by students to create sustainable new uses for the buildings which once housed old wineries in this area of Cádiz.

The Santa María Councillor for Town Planning, Angel Quintana, President of the Osborne Foundation, Tomás Osborne, and the FIUS Project Coordinator and Associate Professor, Luis González-Boado were all in attendance for the presentation of the project, entitled 'New Uses for Hundred-Year-Old Wineries in the 21st Century'.

Over the past few months, the 75 third-year Architecture students have been working towards finding new uses for wineries that are not currently in operation, designing creative new spaces that can be used for teaching and cultural activities. The result of this is two-fold: firstly, ensuring that the architectural heritage of the buildings is preserved, and secondly, generating income for the surrounding areas. The students have been working in detail on a 'real-life' case, coming up with solutions for the group of wineries

owned by Osborne in the city centre which are referred to as 'Export Wineries'. The challenge that was set for them by the Osborne Foundation was to design a training centre, with the wineries housing classrooms, meeting rooms, auditoriums and other such spaces. In other words, it was a challenge to create a new sustainable use for these industrial buildings, whilst in the process attempting to rebuild long-lost connections between the wineries and the city, as well as preserving the architectural elements which make the wineries into such beautiful places.

These students belong to the School of Architecture at the University of Seville, and have been working under the supervision of the Architectural Projects Department of the Higher Technical School of Architecture, with FIUS taking responsibility for the work that they produce.

An exhibition of the architectural projects is open to the public at the Osborne Foundation headquarters.

The Osborne Foundation and FIUS have compiled a report which includes all the suggestions put forward by the 75 students, and an exhibition of models and paintings which show each of the proposed plans in more detail.

The exhibition is housed in the Osborne Foundation area of the Mora Winery, at Calle los Moros 7 in El Puerto de Santa María. It will be open to visitors until the 21st April, with visiting hours between 10:00 and 14:30. Entry is free.

About the Osborne Foundation

The Osborne Foundation aims to provide training to young people that increases their employability, thus developing a culture of entrepreneurship and innovation. The Osborne Foundation is also committed to the preservation and dissemination of the Osborne Group's historical heritage.

The Osborne Foundation has strong partnerships with public and private entities which enable it to undertake work to achieve these goals.

In doing so, the Osborne Foundation represents the channel through which the Osborne Group practices Corporate Social Responsibility.

// **Tags:** [Osborne](#), [Osborne Bull](#)

// **More informacion:** [Facebook](#) and [Twitter](#)  

// **Press contact:**

Fly Me to the moon for Osborne. Tel.: 91 781 25 06

[Berta Corrochano](#) / [David Málaga](#) / [Almudena Rodríguez](#)

[Ivan Llanza Ortiz](#), Head of Corporate Communications, Osborne Foundation

Tel.: 956 86 90 00